

S. Prokofjev
«Romeo na Dzuljeta»

Violini II
I. 13. Danse des chevaliers

116
76 Allegro pesante $\text{♩} = 100$
2 senza sord. unis.
f pesante

61 77
f marcato e pesante

66

71 78
f

76
f pesante

81 79
f

85
f

90 80
ff
f pesante

96
f

101

IV.

N. Rimski Korsakov
"Sheherzade"

Piu strettto.
arco.
pp

poco - - a - - poco

ff

spivto

mf

pizz. *arco.*

f

pizz. *arco.*

f

6/4

sf

Detailed description: This is a handwritten musical score for the fourth movement of Rimski Korsakov's 'Sheherzade'. The score consists of ten staves of music. The first staff begins with the tempo marking 'Piu strettto.' and the performance instruction 'arco.' followed by a dynamic marking of 'pp'. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score is heavily annotated with performance markings, including accents, slurs, and dynamic changes. The second staff has 'poco - - a - - poco' written below it. The third staff has 'ff' below it. The fourth staff has 'spivto' written above it. The fifth staff has 'mf' below it. The sixth staff has 'pizz.' and 'arco.' written above it. The seventh staff has 'f' below it. The eighth staff has 'pizz.' and 'arco.' written above it. The ninth staff has 'f' below it. The piece concludes on the tenth staff with a 6/4 time signature and a dynamic marking of 'sf'. The handwriting is in black ink on aged paper.

DER BRAUTRAUB
INGRIDS KLAGE
(VORSPIEL ZU AKT II)

E. Grieg
"Pens Gints"

7. *Allegro furioso* ($\text{♩} = 160$)
ff

5 *Andante* ($\text{♩} = 60$) *Allegro furioso*

12 *Andante doloroso cantabile* *ff* sul G

20 *f* *dim.* *p* *fp* *cresc.*

26 *fp* *fp* *fp* *cresc. molto* *f*

33 *ff* *p* *mf* *p* *mf*

40 *f* *p* *mf* *p* *mf*

46 *p* *mf* *p* *mf* *p* *cresc. molto*

53 *B* *ff*

V-II

No 5

L. Delibes
"Kopelife"

2 $\frac{a}{\bar{a}}$ *Variazija.*

36

auf

Soli

p *cresc*

cresc

p

4 3

pp

tr

37 *atempo*

ny

cresc

cresc

cresc. *f*

V No 9 Valse et Chœur

Š. Quino
"Taussts"

(Mouvement de la valse)

Violons II

241 *p*

248 0 3 1 3 2 3 2

255 *f* *pp*

267 *f* *pp*

279 *f* *pp*

291 *p*

299 *ff*

306

314 *ff*

324 *f*

cre scen do

cre scen do

cre do

scen do

V-II

N. A. Shocarts
Figaro kázas

Saxona No. 5. Duettino. *(2 ylasca)*
Allegro.

mf

46

47

48

49

f

p

f

p

f

p

V-II

Tel. Finals (No 9) Calceosus
- Asturta pincele

76

Poco più vivace

100



102



104



106



108



110



112



114

Andantino (Come sopra in Andantino I)



MADAMA BUTTERFLY

VIOLINO 2°

G. PUCCINI

I pulte,

ATTO 1°

ALLEGRO

ff *vigoroso*

The musical score for Violino 2° in Act 1 of Madama Butterfly consists of eight staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'ALLEGRO' and the dynamics include 'ff' (fortissimo) and 'vigoroso' at the beginning, and 'mf' (mezzo-forte) later on. The score features various musical notations including slurs, accents, and trills. There are two first endings marked with a '1' in a box and a second ending marked with a '2' in a box. The piece concludes with a double bar line and a 2/4 time signature.

string:.....

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Features a series of eighth notes with slurs and accents.

sempre string:.....

Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. Features a series of eighth notes with slurs and accents.

Musical staff 3: Treble clef, 2/4 time signature, key signature of two flats. Includes a box with the number "3" above a measure, and trills marked "tr". The tempo marking "ritornando a tempo" is written below the staff.

Musical staff 4: Treble clef, 2/4 time signature, key signature of two flats. Features a series of eighth notes with slurs and accents. The dynamic marking "mf PIZZ." is written below the staff.

Leoncavallo "Pagliacci"

2 LARGO ASSAI

VIOLINO II.

4 1^o Corno

CANTO ASSAI SOSTO

6 I TEMPO

pruvido e marcato

DIVISI

7 fff legato senza rall.

8 FINITI

Sax

8

2

VIOLINO II.

3

Musical notation for the first system, labeled "DIVISI". It consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a supporting line with a fermata and a "2" marking. The key signature has one flat.

Musical notation for the second system, labeled "dim.". It consists of two staves. The upper staff features a melodic line with slurs and a circled "9" marking. The lower staff contains a supporting line with slurs and accents. The key signature has one flat.

Musical notation for the third system, labeled "UNITI". It consists of two staves. The upper staff contains a melodic line with slurs and accents, and a "2" marking. The lower staff contains a supporting line with slurs and accents, and a "cresc." marking. The key signature has one flat.

Musical notation for the fourth system, consisting of a single staff with a few notes and slurs. The key signature has one flat.